

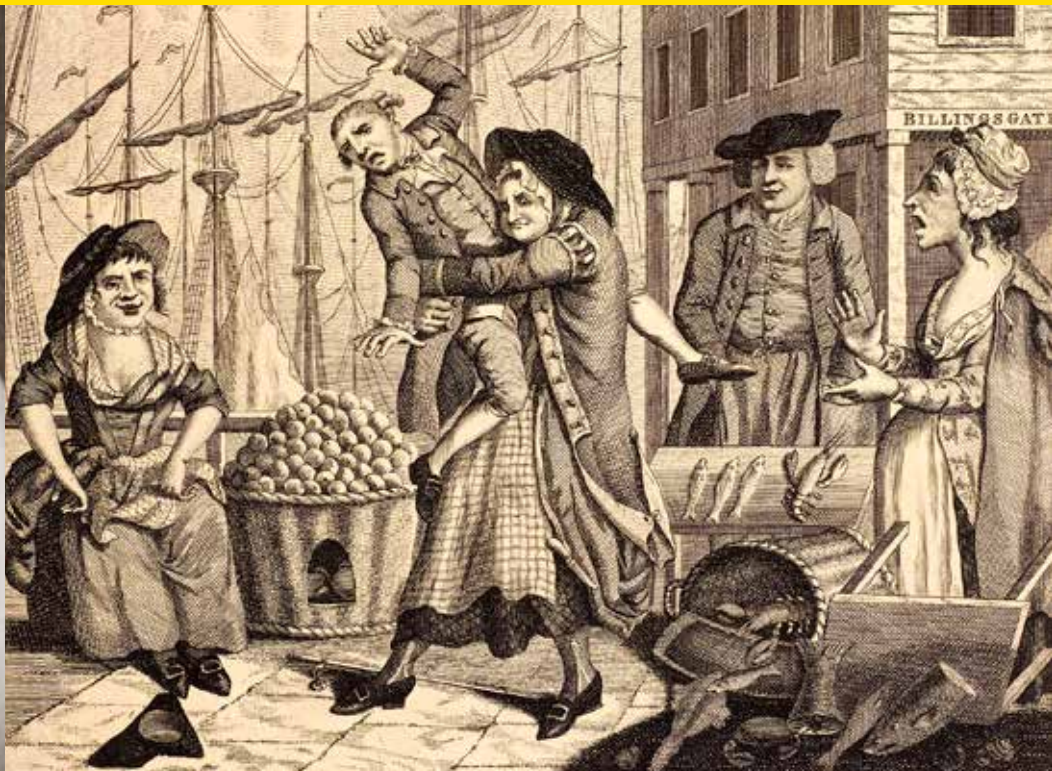
CELEBRATING CITY WOMEN

RECOGNITION OF WOMEN IN THE CITY OF LONDON

RESEARCH PAPER INTO THE HISTORY
OF WOMEN IN THE CITY'S ART
COLLECTIONS AND STREETSCAPE

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Cover images

Left: Reuter Telegraph Co's Messenger

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Right: Billingsgate Fishwife, 1781

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EXECUTIVE SUMMARY

This report presents results of the survey undertaken into the History of Women in the City's Art Collections and Streetscape. Our methodology was to focus on the Guildhall Art Gallery catalogue and relevant publications to the collections and cityscape, as well as research within Guildhall library and online, plus some onsite visits. The historical span was defined from Norman period to the present day. The main deliverable comprises of two tables, Survey A and Survey B (see below) listing women and girls within the collections and the streetscape of the City of London. A four page report performs some analysis, brings some of the women to life and offers recommendations including a suggested questionnaire (on p.70) that could be used to gather further information from City of London Guides and Guildhall Art Gallery volunteers.

■ **SURVEY A:** contains the names and details related to women as makers of art, donors of art, historical or memorial subjects of art, and streets or locations named after women. Provided below are statistics in the cases when the comparable number of men has been quantified, but, for example, in relation to sculpture it is fair to assess that sculptures by women comprise roughly 1 in 5.

■ 238 entries, which represent 196 individual women.

■ Total number of women makers of art: 63. Of which 24 are sculptors, 33 artists and 6 are linked to other art disciplines.

■ Total number of women donors: 20 where noted.

■ Women linked to Street names: 12, of which only 3 are not Royalty or Saints.

■ Women linked to Postman's Park: 9/54 (17% of the plaques are women)

■ Women named on plaques in St Helen's, Bishopsgate: 30/59 (34% are named women). 71 memorials, of which 15 are for women only (21%).

■ Women linked to St Botolph without Aldgate: 16 women associated with the church in a variety of ways. 6/7 (46% are named women) in relation to memorial plaques.

■ **SURVEY B:** is indicative of the potential for further research into women linked to the City as inhabitants who made wills, women as traders and makers, and more.

46 entries, which represent 45 individual women and girls. Workers, such as apprentices, trades women and other professionals, women of assets, and religious women as well as royalty.

It is clear that men outnumber women in the city as makers and in relation to street names. The recovery of women in apprenticeship or as traders in their own right (Feme soles) has been a feature of academic history since the 1980s, which continues apace. It is striking that in relation to BAME women there is very little visibility, admittedly research into black history in the United Kingdom is in its infancy and BAME makers are underrepresented in the collections. However, in 2018, the acquisition of "Top Shelf" by Liz Johnson Artur (b. 1964) shows that this is being addressed.

METHODOLOGY

The data has been entered into two separate tables, our rationale for this division is that Survey A is more comprehensive and focuses on the brief, whereas Survey B is selective yet expands on the brief. The table for Survey A contains the names and details related to women as makers of art, donors of art, historical or memorial subjects of art, and streets or locations named after women. The sources used for Survey A are mined from the Guildhall Art Gallery internal catalogue, as well as a wealth of publications and online resources which are referenced within the table. The table for Survey B is indicative of the potential for further research into women linked to the City as inhabitants who made wills, women as traders and makers, and more. The later therefore is to be regarded as a springboard for further research or storytelling rather than providing statistics. Whereas Survey A can be more reliably mined for statistics. Both tables have the following data elements: Name with dates (where possible); role; item; location; date; reference; notes, which includes the relevant ward.

Our methodology was to focus on the Guildhall Art Gallery catalogue and relevant publications to the collections and the cityscape, as well as research within Guildhall library and online, plus some onsite visits. The historical span was defined from Norman period to the present day, but the cut-off date is 2017 as the following year, the centenary of the first female suffrage saw a number of initiatives, such as awarding more than 100 women the Freedom of the City of London, flourish within the City which we saw no need to replicate in this report. The earliest record relates to Queenhithe, which was renamed in 1066 for Queen Matilda of Flanders (c. 1031-1083) and all subsequent Queens of England, and the latest entries relate to the sculptural installations of Sara Barker in 2017.

FINDINGS AND ANALYSIS

SURVEY A

This survey covers: Guildhall Art Gallery, sculptures within the City, and memorial sites such as Postman's Park, including the selection of two churches, St Helen's Bishopsgate and St Botolph without Aldgate. Postman's Park is included because it is not only a memorial but public art, the early files are designed by William de Morgan. In addition, Mary Watts took over management of the project after the death of her husband, so she is included as a donor. St Helen's was chosen because of its wealth of memorials to women and St Botolph without Aldgate is included as a contrast, for although it has fewer memorials to women the church has actively promoted women makers to contribute their art and also has a woman rector Laura Burgess since 2009. In addition, Maria Fillis (1577-?), a Moroccan woman (BAME) was christened within this church in the 16th Century.

Women as makers

Although Survey B contains references to "feme soles", married women or widows who traded alone as makers or sellers, this table records Agas Harding (d.1514) as the earliest woman maker to impact the City of London. Agas Harding was the widow of Robert Harding, Goldsmith, who had her own mark registered with the Company of Goldsmiths. It is to said company that she left a bequest leading to the naming of East and West Harding Street (Castle Baynard Ward) in the 1650s and, more recently, to the Goldsmith's Centre's the Agas Harding conference room.

The earliest women linked to sculptures as makers are Eleanor Coade (1783-1821) and Susan Durant (1827-1873). The twentieth century witnessed the rise of women sculptors in the City of London: although there are a couple of sculptures by women in the 1920s, it is really only after World War II that more works by women are erected within the

City, growing in number from the 1970s onwards and exponentially more so in the 21st Century.

The earliest women linked to drawing and painting are Mary Martha Pearson (1799-1871) and Anna Lea Merrit (1844-1930). There are more women artists than there are sculptors in the 1950s and 1960s, however it is clear that female sculptors make more of a mark on the City in the latter 20th century and first decades of the 21st century. This is also the time when there is a diversification in making, because other disciplines are engaged with, such as photography, textile arts and glass engraving as well as stained glass windows. St Botolph without Aldgate clearly encouraged women as makers of ecclesiastic art in the last two decades of the 20th Century, such as textile artist Thetis Blacker (1927-2006).

Because our main resource was the Guildhall Art Catalogue, there are clearly going to be omissions in Survey A because the holdings do not contain examples of work by women as makers outside of those two disciplines of sculpture and art. It is the inclusion of St Botolph without Aldgate into this survey that gives us a glimpse of other types of women artists. Turn to Survey B to find some examples of women linked to workshops and trades which produced decorative objects for the household and person as well as printed material.

Donors of art

Women have contributed to the City of London as donors of artworks and sculptures and Survey A does include a number of these women, some of whom are recorded publicly by their husband's name such as Mrs Gilbert Edgar. In this case and others, we turned to genealogical resources to identify their own names, including when possible their maiden names, so Mrs Gilbert Edgar is entered as Eileen Victoria Edgar (nee Samuel). The earliest record of a donation in the City of London in Survey A is the gift to churches of silken bell ropes by Queen Elizabeth I (1533-1603), but clearly the nunneries from the 12th century onwards will have included women as donors of art, but the Guildhall Art Gallery and the public sculptures data show that this role persisted and was most obvious in the twentieth century.

Historical or memorial subjects of art

Although one can find across the City and within the gallery a range of symbolic or legendary female figures or portraits, as well many paintings showing girls and women such as Sir John Everett Millais's "The Woodman's Daughter" (1851), these have been excluded from the survey preferring to focus on named women. This category includes royalty, social reformers, and politicians. However, by including memorial subjects of art in two churches and Postman's Park, this table includes women in their roles as widows, wives, mothers and daughters. Postman's Park celebrated girls and women from more humble social classes, who perished whilst trying to rescue others, whereas the women in churches are generally of the upper echelons of the city with the rare exceptions of those in service such as Fanny Gamble (d. 1907), nurse to Robert Wigram.

Streets or locations named after women

Sadly, there are very few streets or locations associated with women in the City of London. This is part of a global problem which means that women are not celebrated in the streetscape through which men, women and children move every day. Given how regularly the City of London changes and develops, there should be opportunities arising to commemorate women linked to the City by naming new streets, if not considering the renaming of existing streets.

SURVEY B

The decision was made to separate from the main table, data that was derived from sources not directly related to the Guildhall Art Collection, public sculpture, street names, Postman's Park and the selected churches of St Helens and St Botolph without Aldgate. This table draws from a selection of publications to give an idea of the roles that women have fulfilled historically within the City of London as well as indicating further work that can be done or academic research that can be mined further.

The earliest entry is for Marion de Lymeseye who was apprenticed to a Roger Oriel, a maker of rosaries, in 1276. Historian Beatrice Craig notes that "Female apprenticeship waxed and waned over the centuries" (date: 26), and a number of historians have studied this area in relation to the Livery Companies. The Clothworkers' archivist Jessica Collins wrote an article "Women in The Clothworkers' Company 1606-1800" (2013: 10-11) using the online search engine ROLLCO (The Records of London's Livery Companies Online).

We do not include any more female apprentices but have chosen a cluster of women in trades such as those who took over their husband's occupation after his death, for example the Bailif of London Bridge Alice Holford (active 1433-53), the printer Eleanor Cotes (active 1660s), the goldsmith Louisa Perina Courtauld (1729-1807). An early architect was Agnes Ramsey (d. 1399) who designed and built the tomb of Queen Isabella, wife of Edward II, after taking over her father's business. Mouea Leying is also included as it is presumed that this woman of African descent was a skilled tradeswoman as a needle worker. BAME history is a very new research field, so the inclusion of this woman and others within Survey B is important in the task of recovering a more diverse ethnic history of the City of London.

From an earlier research project that Janet Foster undertook, we extracted all the women with surnames starting with A living in the City of London who left testamentary records or wills in the Court of Arches. These wills date from the 17th and 18th century. Other women of assets include royalty and benefactors.

Women in the city have long been engaged or connected with religion and religious institutions, this table includes Mrs Attaway (fl. 1642-47), lace seller and Baptist preacher and Sarah Sawyer (d.1695) whose house in Rose and Rainbow Court was one of the earliest Quaker meeting places

Unfortunately, BAME women are mostly hidden in relation to the history of women in the City's art collection and streetscapes but it is of note that the collected poems of Phyllis Wheatly (c. 1763-1784), an African American former slave and poet, were published first by Archibald Bell of Aldgate in 1773 after publication was refused in America.

■ CONCLUSION:

Our only recommendation is that a questionnaire is circulated to City Guides and volunteers in the Guildhall Art Gallery who are experts in their own right and could contribute further relevant information which is possibly overlooked here. We include a draft version of such a questionnaire in the appendices.

It is clear that some decisions should be made within the City Corporation to find more ways to recognise women linked to the City's Art Collections and streetscape. For example, the few street names that are linked to women could have explanatory signs and as the City continues to develop, new areas arising could be named after women with links to the City, for example after Mary Donaldson, the first woman Lord Mayor. Recently, a temporary exhibition was made, City Women in the 18th Century, which arose from the academic research of Dr Amy Erickson, Cambridge University, but are there ways in which these women could be more permanently recognised in the cityscape? In terms of Guildhall Art Gallery, it is clear that initiatives are emerging to address gaps such as the aforementioned BAME lack of visibility with the acquisition of "Top Shelf", 20 photographic prints by Liz Johnson Artur (b. 1964), the Ghanaian-Russian photographer, who documents the lives of black communities, in 2018. As well as in 2019, the art gallery opened submissions for the first Artist in Residence for Guildhall, with the brief to create a piece that focuses on 'Celebrating City Women' during their three-month paid residency.

SURVEY A

A - BE

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
ADAMS, LOUISA (NEE JOHNSON) (1775-1852)	(First foreign born) wife of American president John Quincy Adams (1797-1848)			1775	<i>The Aldgate Project Book</i> , City of London (post-2016)	St Botolph without Aldgate Baptised in this church
ALFREY, JOHANE (D. 1525)	Widow of Thomas Alfrey, first married to William Leadys	Memorial – recessed altar tomb and Easter tabernacle	Inside St Helen's, Bishopsgate	c. 1525	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
ANDERSON, CHRISTIAN (D.1592)	Wife of John Robinson, Merchant, and eldest daughter of Thomas Anderson, Grocer	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1590s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
ANGUS, MARGARET MACGREGOR [PEGGY] (1904-1993)	Maker – Painter, Tile maker, Art teacher	"The Birthday Feast"	Storage, Guildhall Art Gallery rack no. 66	1941	Acc. No. 3997, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 32). Additional information: Rachel Cooke, "Peggy Angus was a warrior. Women were not supposed to be like that", <i>The Observer</i> , Design. 6 July 2014.	Cheap Attended Royal College of Art, founding member of the Artists International Association and known as "Red Angus". A contemporary of Ravilious, like him she was forgotten despite being prolific and interdisciplinary until recovered in 2014 for an exhibition of her varied work (see <i>The Observer</i> article)
ARMSTRONG, [ROSABEL] ISABEL (1879-1954)	Donor – Artwork by her father. Miss Armstrong was a secondary school teacher.	"Cader Idris", By Frances A W T Armstrong (1849-1920)	On Loan to Central F. (City of London Boys School)	1926	Acc. No. 1050 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Additional information: genealogical records on Findmypast.	Queenhithe
AYERS, ALICE (1859-1885)	Rescuer and daughter of a bricklayer	Memorial - plaque	Postman's Park	1902	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
BARKER, SARA (1980-)	Maker - Sculptor	"Last of Light" (3 needles)	Angel Court Piazza	2017	A Public Art Commission: http://www.contemporaryartsociety.org/consultancy/projects/angel-court/ (accessed 28 August 2019)	Broad Street
BARKER, SARA (1980-)	Maker - Sculptor	"Selvedge with Dark"	Throgmorton Passage	2017	A Public Art Commission: http://www.contemporaryartsociety.org/consultancy/projects/angel-court/ (accessed 28 August 2019)	Broad Street
BARWELL, ELIZABETH (D. 1750)	Second wife of William Barwell (d. 1756), Armourer and Brazier	Memorial plaque	Inside St Botolph without Aldgate	c. 1750s	From St Botolph without Aldgate	St Botolph without Aldgate
BARWELL, GRACE (D. 1723)	First wife of William Barwell (d. 1756), Armourer and Brazier	Memorial Plaque	Inside St Botolph without Aldgate	c. 1720s	From St Botolph without Aldgate	St Botolph without Aldgate
BAYER, URSULA (ACTIVE)	Maker - Artist	"Blue Rider"	Storage, Guildhall Art Gallery rack no. 269	?	Acc. No. 4492, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap
BEAVAN, SHARON (1956-)	Maker - Artist	"Smithfield Market London"	On display, Undercroft 1	1984	Acc. No. 4468, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap
BEAVAN, SHARON (1956-)	Maker - Artist	"View from Rotherfield Street to the Barbican London"	On display, Exhibition Gallery 1 "Architecture of London" until December 2019	1989	Acc. No. 4163, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap
BENETT, SARAH MISS	Donor - Artwork	"Beehives", unknown.	Storage, Guildhall Art Gallery rack n. 172	?	Acc. No. 973 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
BENJAMIN, FANNY ELIZABETH (LADY BEARSTED) (1857-1927)	Donor – Artwork, portrait of her husband, a successful businessman	"Viscount Bearsted", by Sir William Orpen (1878-1931)	Storage, Guildhall Art Gallery rack n. 62	1922	Acc. No. 1019 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap

SURVEY A

BE - BR

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
BERESFORD, DAISY RADCLIFFE (NEE GLAGUE) (1879-1939)	Maker - Artist	"Interior of the Great Hall, Guildhall"	Storage, Guildhall Art Gallery rack n. 213 Formerly: Old Bailey (CCC)	1921	Acc. No. 1344 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on "movement of works of art form" 9 th of October 2007. Also in Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 36). Checked database (3 rd September 2019)	Cheap
BITTLESTON, FAITH NANCY ANTHEA NIGELLA (1921-2006)	Maker - Artist	"The Cat in Whittington Gardens"	Storage, Guildhall Art Gallery rack n. 93 Formerly: Old Bailey (CCC)	1965	Acc. No. 1711 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery. Also in Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 38). Checked database (3 rd September 2019); additional: more information on Suffolk artist's website.	Cheap Vintry – location of garden
BLACKER, THETIS (1927-2006)	Maker – Textile Artist	Three reredos Batik panels were made: the central panel shows the Tree of Life. The side panels are angels guarding the gate and holding Alpha and Omega.		1982	Obituary: https://www.churchtimes.co.uk/articles/2007/23-february/news/uk/thetis-blacker (accessed 18 Nov 2019)	St Botolph Without Aldgate Commissioned by St Botolph's
BLAKE, NAOMI (NEE DUM) (1924-2018)	Maker – Sculptor	"Sanctuary"	North side of Aldgate High Street, in churchyard of St Botolph Gate	1985	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 351) Additional: Lucy Blake "Obituary: Naomi Blake, brave and gifted Sculptor", 22 Nov 2018	St Botolph Without Aldgate Survivor of the Holocaust, she sabotaged Nazi bombs in the Auschwitz factory (see obituary in Jewish Chronicle)
BLENKARNE, JANE ELIZABETH (NEE BEAVINGTON) (D. 1840)	Widow of Rev. James Blenkarne (d.1836)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1840s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
BODEN, MARGARET (NEE TULLOCK) (1912-2001)	Maker - Artist	"His Honour Judge Lawrence Verney, Recorder of London"	Storage, Guildhall Art Gallery rack no. n. 253	1998	Acc. No. 4409, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34). Additional: "Margaret Boden" (Obituary), <i>The Scotsman</i> 1 Feb 2002	Cheap Member of the Royal Society of Portrait Painters and this painting was commissioned by the Court of Aldermen.
BOLTON, IVY MOLLY (NEE SCHMIDT) (1897-1991)	Alderman LCC	"Mrs Douglas Bolton" by Leszek Muszynski (1923-2012)	Storage 41	?	Acc. 3898, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> Additional: mentioned in <i>The Letters of Sidney and Beatrice Webb: Volume 3, Pilgrimage 1912-1947</i> (2008)	Cheap GLC Ivy Bolton was private secretary to Beatrice and Sydney Webb, of the Fabian Society before becoming involved in active politics.
BOXALL, ELIZABETH (1870 -1888)	Rescuer and daughter	Memorial- plaque	Postman's Park	1888	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
BOYES, ALMA (CURRENT)	Maker - Sculptor	"Cordwainer"	Watling Street	2002	http://research.brighton.ac.uk/en/persons/alma-boyes (accessed 8 Nov 2019)	Cordwainer
BOYT, JUDY (FL. 1980)	Maker - Sculptor	"Rebellion"	109, East India House, top of the corner turret	1992-3	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:258)	Lime Street
BRADEN, POLLY (ACTIVE)	Maker - Photographer	"London Wall",	On display in ground floor, Guildhall Art Gallery	2010	Acc. 3537, doc. Provided by K Pearce on request	Bassishaw – London Wall Cheap
BRADEN, POLLY (ACTIVE)	Maker - Photographer	"Paternoster Square"	On display in ground floor, Guildhall Art Gallery	2006	Acc. 4536, doc. Provided by K Pearce on request	Bread Street - Square Cheap

SURVEY A

BR - CO

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
BRADEN, POLLY (ACTIVE)	Maker - Photographer	"G20"	On display in ground floor, Guildhall Art Gallery	2009	Acc, 4538, doc. Provided by K Pearce on request	Cheap
BRADEN, POLLY (ACTIVE)	Maker - Photographer	"London Metal Exchange"	On display in ground floor, Guildhall Art Gallery	2012	Acc, 4535, doc. Provided by K Pearce on request	Cheap
BROMFIELD, ALICE (?-1610)	Wife of Sir John Spencer (?-1610), Lord Mayor of London (1594-95)	Memorial, tomb monument	St Helen's Bishopsgate	c. 1610s	Philip Norman, <i>London Vanished & Vanishing</i> . Black and sons (1905:62)	Bishopsgate
BROOK, DOROTHY (ACTIVE)	Maker - Sculptor	"Reach Up"	Outside Maugham Library	2004	Artist website: dorothybrooksculpture.com (accessed 16 Nov 2019)	Farringdon Without
BUNCH, FLORENCE EVELYNE (DAME FLORENCE EVELYN CAYFORD) (1897-1987)	Chairman of the LCC and Mayor of Camden	Portrait by Henry Marvel Carr (1894-1970)	Storage, Guildhall Art Gallery rack no. n. 44	1960	Acc. No. 3905, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap GLC
BURDETT, MARY (D.1758)	Widow of Charles Burdett (d.1737)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1750s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
BURGESS, REV. LAURA (ACTIVE)	Parish Minister	Name is carved on stone plaque in entrance to church		2009	From St Botolph without Aldgate	St Botolph without Aldgate
CHAMBRELAN, ABIGAIL	Donor of Memorial Plaque for her father Charles Chambrelan (d. 1704)		Inside St Helen's, Bishopsgate	c. 1700s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
CHAMBRELAN, HESTER (D. 1687)	Daughter of Charles Chambrelan (d. 1704)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1680s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
CHAMBRELAN, RACHEL (D. 1687)	Wife of Charles Chambrelan, (d. 1704) and daughter of Sir John Lawrence	Memorial, mural monument	Inside St Helen's, Bishopsgate	c. 1680s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
CLARE, NUNS ORDER OF LITTLE SISTERS OF ST CLARE	Street Name		St Clare Street	?	See Caroline Barron and Anne F. Sutton, <i>Medieval London Widows, 1300-1500</i> (1994: 82)	Tower Linked to Minorities Blanche of Artois, wife of Edmund Earl of Lancaster who founded the abbey in 1294, brought the first St Clare sisters from France.
CLARKE, LOUISA CAMPBELL (FL 1887-1907)	Donor - Artwork	"Marie Antoinette" by the donor Louisa Campbel Clarke	Storage, Guildhall Art Gallery D shelf 1	1907	Acc. No. 857 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
CLARKE, LOUISA CAMPBELL (FL 1887-1907)	Maker - Artist	"Marie Antoinette"	Storage, Guildhall Art Gallery D shelf 1	1907	Acc. No. 857 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
CLITHEROW, LADY MARY (14 TH CENTURY)	Wife	"Lady Mary Clitherow", by unknown	Mansion House (Ballroom)	Purchased 1945	Acc. No. 1324 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Wallbrook
COADE, ELEANOR (1733-1821)	Coade Stone of Lambeth	Charity Boy and Girl statues	In niches on the front of Parish Hall, St Botolph Bishopsgate	1821	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 352-3)	Bishopsgate These are adaptations of late 18 th designs from the Coade catalogue
COADE, ELEANOR (1733-1821)	Coade Stone of Lambeth	Four Quarters of the Globe	Lothbury Courtyard	1801	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 24)	Broad Street

SURVEY A

CO - DU

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
COGLAM, ELIZABETH (1878 – 1902)	Rescuer and domestic servant	Memorial, plaque	Postman's Park	1902	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
COPLEY, DIANA HEATHER PICKERING (1918-2001)	Maker - Artist	"View of St Bride Church from Ludgate Hill"	Storage, Guildhall Art Gallery rack no. n. 81 (or S.97)	1962	Acc. No. 4406, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34); Additional: Obituary, <i>Independent</i> , 5 Dec 2001	Castle Baynard – the view Cheap 1951 received Lord Mayor's Art Award second prize (see <i>Independent</i>). NB: how many women actually won this award in its history?
COTTON, MARGARET (CIRCA 1620-30)	Merchant's wife	"Margaret Cotton", artist unknown	Storage, Guildhall Art Gallery rack n. 32	Presented 1953	Acc. No. 1496 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
COUSYN, JOANNA (D.1305)	Street name		Cousin Lane	Pre-1305	Eilert Eqwall, <i>Street Names of the City</i> (1954:134); Gillian Bennington, <i>London Street Names</i> (1972:100); Sheila Fairfield, <i>The Streets of London</i> (1983:84)	Dowgate The name is first mentioned in Joanna Cousyn's will, but the area was known for the family as whole.
CROSBY, AGNES (D. 1466)	Wife of Sir John Crosby (d.1476), Merchant and Grocer	Sculpture – Alabaster tomb	Inside St Helen's, Bishopsgate	c.1460s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
CUNLIFFE, MITZI SOLOMON (1918-2006)	Maker - Sculptor	3 x Emblematic reliefs	36-9 Poultry (formerly Scottish Life House)	1969-70	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 300)	Cheap Ward Jackson finds a newspaper reference to the effect that her work was praised as "the sculptor was keeping alive the old city tradition of hanging signs" (300). She designed the BAFTA award.
DEER, OLIVE GERTRUDE (NEE STOKES) (1897-1983)	Chairman LCC	Portrait by Edward Irvine Halliday (1902-1984)	Storage, Guildhall Art Gallery rack n. 40	?	Acc. No. 3907, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
DENINGTON, BARONESS EVELYN (NEE BURSILL) (1907-1998)	Chairman of GLC	Portrait by William Edward Narraway (1915-1979)	Storage, Guildhall Art Gallery rack n. 42	1976	Acc. 3917, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
DENMAN, ALICE MAUD (1875-1902)	Rescuer and wife and mother	Memorial, plaque	Postman's Park	1902	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
DINGLEY, SUSANNAH (NEE ELKIN) (D. 1747)	Widow of Robert Dingley (d. 1741), Goldsmith	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1740s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
DONALDSON, DAME MARY (NEE WARWICK) (1921-2003)	Mayor of London	Oil painting by Richard Stone	Old Bailey – City Lands Rm (view by appointment) Formerly: Mansion House	1985	NOT REFERENCED IN Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery – cat. No. given as 3512 See also Richard Stone's website: https://richardstoneuk.com/portfolio/town-and-gown/dame-mary-donaldson (accessed 28th August 2019)	Wallbrook Cheap 1975, first woman Alderman; 1981-2, first woman Sheriff; 1983, first woman Lord Mayor.
DONOVAN, ELLEN (-1873)	Rescuer and Irish basket-woman	Memorial, plaque	Postman's Park	1873	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
DURANT, SUSAN (1827-1873)	Maker – Sculptor	"The Faithful Shepherdess"	Mansion House, Egyptian Hall and Saloon	1861-3	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 256-7)	Wallbrook Acc. To Ward-Jackson, "no contract for this statue is recorded in Sally Jeffery's <i>The Mansion House, Corporation Acc. No. 143</i> " (2003:257)

SURVEY A

ED - GA

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
EDGAR (NEE SAMUEL), EILEEN VICTORIA (1897-1970)	Donor – Farmer and Philanthropist	"Glass Fountain", by Allen David	Close to North Wing of Guildhall	1969	Graham Greenglass and Stephen Dinsdale, <i>Guildhall: City of London. History Guide Companion</i> . Pen and Sword History (2018: 128). "Ernie is left farm with 600 pigs", Reading Evening Post. 27 th May 1971 (page 2)	Cheap One of the City's earliest abstract public sculptures. The plaque records her as Mrs Gilbert Edgar, wife of the Queen's Sheriff. In fact, her name graces their joint grant giving trust "Gilbert and Eileen Edgar Foundation"
ELLIS, ELIZABETH (D.1835)	Wife of Rev. John Joseph Ellis (d. 1855)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1830s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
ESCOTT, ALICE (1765-1837)	Housekeeper to the late Sir Robert Wigram of Crosby Square	Memorial plaque	Inside St Helen's, Bishopsgate	c.1830s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
FILLIS, MARY (1577-?)	Servant to seamstress Millicent Porter, and the widow Mrs Barker of Mark Lane			16 th century	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	St Botolph without Aldgate - Baptised in this church BAME
FINCH, ESTHER (1631-1673)	Widow of William Finch (1630-1672)	Memorial plaque	St Helen's, Inside Bishopsgate	c. 1670s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
FLETCHER, MISS P.J. (DATES UNKNOWN)	Donor – Member of "Society of Friends" (Quaker)	Marble sculpture of Elizabeth Fry by Alfred Drury (1856-1944)	Old Bailey (CCC)	1914	Acc. No. 955 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery. "Old Bailey Memorial", <i>Illustrated Police News</i> , 28 th May 1914 (page 12)	Farringdon Without Again, another woman whose individuality is hidden by lack of full name, but she did want to be anonymous. Ward Jackson (2003: 78) notes she was of The Keep, Maidstone
FORBES, ELIZABETH ADELA STANHOPE (NEE ARMSTRONG) (1859-1912)	Maker - Artist	"On a Fine Day"	On display main gallery	1903	Acc. No. 949, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap Member of Newlyn School of Art, Penzance.
FRANKLIN, HELEN CAROLINE (MRS BENTWICH) (1892-1972)	Chairman of London County Council	"Mrs Bentwich" by Henry Lamb (1883-1960)	Storage 41	?	Acc. 3901, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> ; Additional: https://jwa.org/encyclopedia/article/bentwich-helen (accessed 16 Nov 2019)	Cheap GLC (add details later) Notwithstanding her lack of links to the City of London, Mrs Bentwich was an influential Jewish woman who was involved, among many other things, with the relocation of children from Germany during the war (see <i>The Encyclopedia of Jewish Women</i>)
FRINK, ELIZABETH (1930-1993)	Maker - Sculptor	"Paternoster" sculpture	Paternoster Square	1975	Viewed on location. Additional: See Annette Ratuszniak, <i>Elisabeth Frink: Catalogue Raisonné of Sculpture 1947-93</i> (2013)	Bread Street This artwork by renowned British sculptor was commissioned by Paternoster Development Ltd specifically for the Square. It was temporarily moved during renovation works and has since been returned to Paternoster Square.
					Acc. No. 955 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Farringdon Without
GAMBLE, FANNY (1833-1907)	Nurse to Robert Wigram	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1900s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
GAUSSEN, ANNA MARIA (NEE BOSANQUET) (D.1804)	Widow of Peter Gausson (d. 1788), Governor to the Bank of England	Memorial plaque	Inside St Helen's, Bishopsgate	c.1800w	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
GAUSSEN, JANE (D.1747)	Wife of Peter Gausson (d. 1759)	Memorial plaque	Inside St Helen's, Bishopsgate	c.1740s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate

SURVEY A | GL - HA

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
GLOVER, ELLEN	First wife of Valentine Mortoft (d. 1641)	Memorial plaque	Inside St Helen's, Bishopsgate	Pre-1641	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
GORE, LADY ELIZABETH	Daughter of Walter Hampton and Maria Mellish of Sandersted and wife of Sir William Gore (-1705)	"Lady Gore" by unknown	Storage, Guildhall Art Gallery rack n. 198	Purchased 1956	Acc. No. 1536 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
GRAY, LADY JANE (1537-1554)	Royalty	"The Execution of Lady Jane Gray" by Paul Delaroche (1797-1856)	On display in the Main Gallery	1834	Acc. No. 1052, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap
GUITERMAN, HELEN (1916-1998)	Donor - Artwork	"Mrs Beechey at the Card Table" – see also Jessop, Anne Phyllis	Storage, Guildhall Art Gallery rack n. 162	1828 (donated in 1985)	Acc. No. 3551 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap Second wife of Sir William Beechey (1753-1839), a painter. Mrs Beechey was also a recognised painter in her own right and exhibited at the Royal Academy.
HAMMERSLEY, MARGARET	Second wife of Valentine Mortoft (d.1641), daughter of Sir Hugh Hammersley, Alderman of London	Memorial plaque	Inside St Helen's, Bishopsgate	Pre-1641	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
HAMMOND, HERMIONE (1910-2005)	Maker - Artist	"The Barbican"	Storage, Guildhall Art Gallery rack n. 166 Formerly: Old Bailey (CCC)	1963	Acc. No. 1803 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery Additional: https://www.independent.co.uk/news/obituaries/hermione-hammond-312164.html	Cripplegate Cheap Celebrated as a painter who lived by "her brush" until the end of her life, and admired recorder through art of the post-WWII London before alterations to landscape through rebuilding took effect. See obituary in <i>The Independent</i> .
HAMMOND, HERMIONE (1910-2005)	Maker - Artist	"St. Mary Aldermanbury"	Storage, Guildhall Art Gallery rack n. 165 Formerly: Old Bailey (CCC)	1964	Acc. No. 1694 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery Additional: https://www.independent.co.uk/news/obituaries/hermione-hammond-312164.html	Cripplegate ward Celebrated as a painter who lived by "her brush" until the end of her life, and admired recorder through art of post-WWII London before alterations to landscape through rebuilding took effect. See obituary in <i>The Independent</i> .
HARDING, AGAS OR AGNES (?-1514)	Benefactor	Bequest – of lands	East and West Harding Street are named after her, and New Street Square is on land she bequeathed	1513	Harding Street info here New Street Square info: http://www.staitarts.com/2011/08/medieval-bequest-helps-aspiring-goldsmiths/	Castle Baynard "Harding Street takes its name from a certain widow, Agnes Hardinge, who owned considerable property between Fetter Lane and Shoe Lane, in the form of houses and gardens (clearly shown by Agas), which she bequeathed, in 1513, to the Goldsmiths' Company, " to the intent that they should yearly give and pay, weekly for ever, to two poor widows of goldsmiths, eightpence each." The amount thus charged on the property was £3, 9s. 4d. per annum, but so greatly increased in value has the land hereabouts become, that something like £600 a year was paid out in charity so long ago as 1869 ; besides which, in 1836, the Company gave a site, near Gough Square, for the erection of Trinity Church, as we have seen, which site was then valued at £1000, together with an additional £500 as an endowment for the building" (see straitarts)
HARDING, AGAS OR AGNES	Street name	East Harding Street and West Harding Street	EC4	1650s	Gillian Bennington, <i>London Street Names</i> (1972:341); Sheila Fairfield, <i>The Streets of London</i> (1983:3)	Castle Baynard

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
HARDING, AGAS OR AGNES (?-1514)	Maker – Goldsmith, widow of Robert Harding (d. 1503)			1513		Castle Baynard
HARDY, PAMELA (B. 1942)	Maker - Artist	"Still Life"	Storage, Guildhall Art Gallery rack no. n. 106		Acc. No. 4038, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
HARRIS, SUZANNE C. (B. 1909)	Maker - Artist	"London Market, Camden Town"	On gallery display, Undercroft 1 Formerly: Old Bailey (CCC)	c. 1974	Acc. No. 1999 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2001 in Old Bailey List folder, Guildhall Art Gallery	Cheap
HARRISON, DANIELLE	Donor - Artwork	"The Thames"	Storage 80	Bequeathed by Danielle Harrison 2005	Acc. 4490, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
HARRISON, LADY DOROTHEA (NEE SNOW) (C.1702-1773)	Wife of Sir Thomas Harrison, Chamberlain of London	"Lady Dorothea Harrison, wife of Sir Thomas Harrison Chamberlain of London", by Joshua Reynolds (1723-92)	Storage, Guildhall Art Gallery rack n. 198	Purchased 1971	Acc. No. 1854 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
HEYMANN, MARGARETE (1899-1990)	Maker - Ceramicist	"London Wharf and Barges"		?	Acc. 4552, doc. Provided by K Pearce on request Additional: Alice Rawsthorn "A Distant Bauhaus Star", <i>The New York Times</i> 1 Nov 2009.	Cheap Not in database yet Of Jewish descent, a neglected Bauhaus artist. "her status is so flimsy that she is known by different names. Grete Marks to the Potteries Museum, Margarete Heymann-Marks to the Dallas Museum of Art, Margarete Heymann-Löbenstein to the Nelson-Atkins Museum in Kansas City, Missouri, Margarete Heymann-Marks Löbenstein to Sotheby's, and so on." (see <i>New York Times</i>)
HICK, JACQUELINE (1919-2004)	Maker - Artist	"Creek Bed"	Storage, Guildhall Art Gallery rack no. n. 209	?	Acc. No. 1850, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap Australian painter
HICKS, NICOLA (1960-)	Maker - Sculptor	"Monument for the Millennium"	Temple Court	2000	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:397-8)	Farringdon without Hicks was selected from 10 submissions for which sculpture to erect on Ptolemy Dean's columns (see Ward Jackson, 2003: 398)
HOFFNUNG, EMILY (ACTIVE)	Maker – Sculptor and letter carver	"Memorial to the Peasants Revolt"	St Bartholomew's Hospital	2015	https://letteringinlondon.com/portfolio/smithfield-001/ (accessed 17 Oct 2019)	Farringdon Without
HUMPHERY, MARGUERITE (LADY DE LA BERE) (1897-1969)	Donor - Artwork	"John Humphery, Sherriff", by John Wood (1801-1870)	Storage, Guildhall Art Gallery rack n. 20	c.1833, presented 1953	Acc. No. 1505 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
HUMPHERY, MARGUERITE (LADY DE LA BERE) (1897-1969)	Memoirist - Lady Mayoress, wife of Lord Mayor Rupert de la Bere (1893-1978)	<i>Reminiscences of a Lady Mayoress</i> (1954)	Lived in Mansion House	1954		Wallbrook
HUTCHINSON, ELIZABETH URSULA (D.1799)	Wife of James Hutchinson	Memorial tablet	Inside St Helen's, Bishopsgate	c. 1800s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
IGLESIAS, CRISTINA (ACTIVE)	Maker - Sculptor	"Forgotten Streams"	Bloomberg's European Headquarters	2017	https://www.hiddenhydrology.org/forgotten-streams-cristina-iglesias/ (accessed 8 November 2019)	Castle Baynard
JENNINGS, ANN (D.1773)	Wife of John Jennings	Memorial tablet	Inside St Helen's, Bishopsgate	c. 1770s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate

SURVEY A

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
JESSOP, ANNE PHYLLIS (1764-1833)	Second wife of Sir William Beechey (1753-1839), a painter.	"Mrs Beechey at the Card Table"	Storage, Guildhall Art Gallery rack n. 162	1828 (donated in 1985)	Acc. No. 3551 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap Second wife of Sir William Beechey (1753-1839), a painter. Mrs Beechey was also a recognised painter in her own right and exhibited at the Royal Academy.
JONES, DEBORAH (1921-2012)	Maker - Artist	"Number One, Queen Victoria Street"	Storage. Gen C	1957 Purchased from Mr D. C. Dietz, 1996	Acc. 4319, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
JONES, LUCY (1955-)	Maker - Artist	"The Thames"	Storage 80	Bequeathed by Danielle Harrison, 2005	Acc. 4490, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
JONZEN, KARIN (NEE LOWENADLER) (1914-98)	Maker - Sculptor	"The Gardener"		1971-72	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:236)	When commissioned was in Moorgate and relocated to Brewers Hall Garden in 2005
JONZEN, KARIN (NEE LOWENADLER) (1914-98)	Maker - Sculptor	Bust of Samuel Pepys	Seething Lane Garden	1983	https://news.cityoflondon.gov.uk/new-green-space-unveiled-in-the-square-mile/ (accessed 17 Oct 2019)	Tower Ward
JONZEN, KARIN (NEE LOWENADLER) (1914-98)	Maker - Sculptor	"Beyond Tomorrow"	Outside North Wing entrance, Guildhall	1972	Graham Greenglass and Stephen Dinsdale, <i>Guildhall: City of London. History Guide Companion</i> . Pen and Sword History (2018: 129)	Cheap
JUDD, ANNYS (PRE-1558)	Second wife of Sir Andrew Judd (d.1558)	Kneeler monument	Inside St Helen's, Bishopsgate	Pre-1558	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
JUDD, DAME MARY (PRE-1558)	Third wife of Sir Andrew Judd (d. 1558)	Kneeler monument	Inside St Helen's, Bishopsgate	Pre-1558	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
JUDD, MARY (BEFORE 1558)	First wife of Sir Andrew Judd (d. 1558)	Kneeler monument	Inside St Helen's, Bishopsgate	Pre-1558	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
KEENE, MARY (1921-1981)	Donor - Collection	The Matthew Smith Collection		Presented 1973	Approx. 41 of paintings in this collection feature named women, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009)	Cheap Mary Keene was Matthew Smith's muse and lover to whom he bequeathed his estate
KENNEDY, AMELIA (1852-1871)	Rescuer and laundress	Memorial, plaque	Postman's Park	1871	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
KENT, FLOR (1961 -)	Maker - Sculptor	"Fur Das Kind"	Liverpool Street	2003 (first version) 2011 (second version)	https://statues.vanderkrogt.net/object.php?webpage=ST&record=gblo172 (accessed 18 Nov 2019)	Bishopsgate
KIRWIN, MAGDALENE (D.1592)	Wife of William Kirwin (d. 1594), freemason	Tomb	Inside St Helen's, Bishopsgate		https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
KNILL, LADY MARY (NEE PARKER)	Lady Mayoress, wife of Sir Stuart Knill (1824-1898)	"Lady Knill, Wife of Sir Stuart Knill Lord Mayor of London" by E. R. Bennison	Storage GEN C	1895	Acc. No. 4469 Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 36)	Wallbrook Cheap
KNOX, CATHERINE	Donor – erected a monument to her brother David Knox (d.1833)	Memorial plaque	Inside St Botolph without Aldgate	c. 1833	From St Botolph without Aldgate	St Botolph without Aldgate
KNOX, MARY (D. 1826)	Wife of David Knox (d. 1833)	Memorial plaque	Inside St Botolph without Aldgate	c. 1833	From St Botolph without Aldgate	St Botolph without Aldgate

SURVEY A

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
KUSAMA, YAYOI (1929-)	Maker - Sculptor	"Flowers that Bloom Tomorrow"	Temporary location: 1 Great St Helen's	2010	https://www.sculptureinthecity.org.uk/artworks/flowers-that-bloom-tomorrow/ (accessed 17 Oct 2019)	Bishopsgate
LAWRENCE, DAME ABIGAIL (-1682)	Wife of Sir John Lawrence, Lord Mayor of London during the plague (d. 1692)	Memorial tomb monument	St Helen's	1681	Philip Norman, <i>London Vanished & Vanishing</i> . Black and sons (1905:70)	Bishopsgate
LINDNER, DORIS (1896-1979)	Maker - Sculptor	An equestrian model of H.R.H. The Princess Elizabeth (Silver model)	Mansion House	1952-53	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015:172)	Wallbrook Lindner had no hallmark registered so it bears only the London Assay hallmark.
LION, FLORA MARGUERITE (1878-1958)	Maker - Artist	"Portrait of a Lady"	Storage, Guildhall Art Gallery rack n. 211 Formerly: The Old Bailey (CCC)	1907	Acc. No. 3549 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery. Accessed database (3 rd September 2019)	Cheap English portrait painter
LOBB, CAROLINE VICTORIA (NEE RICHARDS) (B. 1832 -)	Wife of Master Bootmaker John Lobb (1829-95), also member of London School Board	"Mrs John Lobb" by Joseph Mordecai (1851-1940)	Storage 58	?	Acc. 3695 Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
LOBB, DOROTHY CHRISTABEL (1901-1984)	Donor – nb: not daughter of John Lobb, possibly daughter in law or granddaughter	3 paintings by Joseph Mordecai (1851-1940) and a testimonial	Storage 58	1989	Acc. 3695 Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
LOBB, DOROTHY CHRISTABEL (1901-1984)		"Dorothy" by Joseph Mordecai (1851-1940)		?	Collage record number 12355 Accession number 2265	Cheap
LOWE, EVELYN M. (1869-1956)	J.P. and Member of Homerton College	"Evelyn M Lowe" by Alfred Kingsley Lawrence (1893-1975)	Storage 37	1940	Acc. 3884, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
MACDONALD, FLORA (1722-1790)	Jacobite	"Flora Macdonald" by Allan Ramsay (1713-1784)	Loan, Mansion House (Boudoir)	Donated 1944	Acc. 1296, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Wallbrook
MACKENZIE, CONSTANCE (UNKNOWN)	Maker - Artist	"The Children's Beach"	Storage, Guildhall Art Gallery rack n. 164 Formerly: Old Bailey (CCC)	1962	NOT REFERENCED IN Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on "movement of works of art form" March 2003, with acc. No. 1962.0	Cheap
MALLOCK, VIVIEN (1945-)	Maker - Sculptor	"Swan Marker and Barge Master of the Vintners"	Little Trinity Lane	2007	http://www.vivienmallock.co.uk/swan-marker-and-barge-master/ (accessed 17Oct 2019)	Vintry
MANSELL, MARY (D. 1722)	Street name		Mansell Street	Pre-1701	Sheila Fairfield, <i>The Streets of London</i> (1983:205)	Portsoken This street was named by her husband for her and her family, using her maiden name. William Leman (1637-1701) was a local landowner.
MAYER, CHARLOTTE (1929-)	Maker - Sculptor	"Ascent"	Barbican, North of London Wall	1990	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:32-33)	Cripplegate
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Head of a Young Woman"	No longer in collection Formerly: Old Bailey (CCC)	?	Acc. No. 3477 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery – says on database no longer in collection.	Unknown An American born artist "who lived by her brush" (Tate)
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Byzantine City"	Storage, Guildhall Art Gallery rack n. 180 Formerly: Old Bailey (CCC)	?	Acc. No. 3425 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap

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ME - PE

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Village Street with Tudor houses"	Storage, Guildhall Art Gallery rack n. 173 Formerly: Old Bailey (CCC)	?	Acc. No. 3434 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Young Woman in White"	Storage, Guildhall Art Gallery rack n. 180 Formerly: Old Bailey (CCC)	?	Acc. No. 3439 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Castle Seen Through trees"	Storage, Guildhall Art Gallery rack n. 180 Formerly: Old Bailey (CCC)	?	Acc. No. 3420 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Great Tangle Manor, Surrey"	Storage, Guildhall Art Gallery rack n. 180 Formerly: Old Bailey (CCC)	1886	Acc. No. 3456 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Head of a Young Woman"	Storage, Guildhall Art Gallery rack n. U4.box 60	?	Acc. No. 3479 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). In database	Cheap
MERRITT, ANNA LEA (1844-1930)	Maker - Artist	"Woman Reading a Letter"	Storage, Guildhall Art Gallery rack n. 180 Formerly: Old Bailey (CCC)	?	Acc. No. 3418 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery	Cheap
MURPHY, JANE (UNKNOWN)	Maker - Artist	"Tony Banks " (1943-2006) MP	Storage 41	?	Acc. 3927 Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
MYNECEN, NUNS ORDER OF	Street name		Mincing Lane	1198	Eilert Eqwall, <i>Street Names of the City</i> (1954:120); Gillian Bennington, <i>London Street Names</i> (1972:221-2); Sheila Fairfield, <i>The Streets of London</i> (1983:215)	Tower
NATHAN, LADY ELEANOR JOAN CLARA (NEE STETTAUER) (1892-1972)	Local politician	"Nathan, Lady Eleanor Joan Clara" by Arnold Mason (1885-1963)	Storage 36	1948	Acc. 3893 Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
NIGHTINGALE, FLORENCE (1820-1910)	Founder of Modern Nursing, Statistician and Social Reformer	"Florence Nightingale", by Walter Merrett (fl1873-1911)	On display, Undercroft 3	1912	Acc. No. 936 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
O'CONNOR, ELLIS (ACTIVE)	Maker - Sculptor	"Zuni-Zennor"	10 Fleet Place	1993	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:32-114)	Farringdon Within
PATON, MARY ANN (1802-1864)	Singer	"Paton, Mary Ann", by James Warren Childe (1780-1862)	Storage, Guildhall Art Gallery D shelf 1	1831	Acc. No. 847 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
PATON, MARY ANN (1802-1864)	Singer	Portrait by Samuel Chinn (fl.1833-48)	On loan to Founders (Company)	1848	Acc. No. 893 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Farringdon Within
PEARSON, MARY MARTHA (NEE DUTTON) (1799-1871)	Maker - Artist	"Lord Denman (1779-1854) Baron of Dovedale"	Loan to Derby	1832	Acc. 112, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
PEARSON, MARY MARTHA (NEE DUTTON) (1799-1871)	Maker - Artist	"Sir James Shaw (1764-1843) City Chamberlain"	Storage 53	1834	Acc. 111, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
PEARSON, MARY MARTHA (NEE DUTTON) (1799-1871)	Maker - Artist	"Sir Thomas Kelly, Lord Mayor of London (1836)"	Loan, Plasterers Company	1837	Acc. 475, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cripplegate
PEARSON, MARY MARTHA (NEE DUTTON) (1799-1871)	Maker - Artist	"Samuel Birch (1757-1841), Lord Mayor of London 1814"	Storage 16	?	Acc. 254, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Wallbrook Cheap
PILKINGTON, JULIET	Maker - Ceramicist	A stoneware ceramic Pyx, holds the Blessed Sacrament, in the shape of a dove	Altar	?	From St Botolph without Aldgate	St Botolph without Aldgate
POULDEN, ELIZABETH (NEE WHITMORE)	Second wife of William Poulden, Merchant and the eldest daughter of Richard Whitmore	Memorial plaque	Inside St Botolph without Aldgate	c. 1680	From St Botolph without Aldgate	St Botolph without Aldgate
POULDEN, KATHERINE (D. 1687)	Daughter of William and Elizabeth Poulden	Memorial plaque	Inside St Botolph without Aldgate	c. 1680	From St Botolph without Aldgate	St Botolph without Aldgate
PRATT, JEAN (D. 1827)	Wife of William Pratt	Memorial plaque	Interior of St Botolph without Aldgate	c.1827	From St Botolph without Aldgate	St Botolph without Aldgate
PRINCESS CHARLOTTE AUGUSTA OF WALES (1796-1817)	Royalty	"Princess Charlotte", by James Lonsdale (1777-1839)	Storage, Guildhall Art Gallery rack n. 33	Pre-1817	Acc. No. 91 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN (CONSORT) ELEANOR OF PROVENCE (C.1222-1291)	Royalty	Memorial -Cheapside Cross	South side of Cheapside Surviving: Fragments in Museum of London and a commemorative plaque by entrance of St Mary-le-Bow	13 th Century	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: XVI)	Cheap A focus of attacks, due to devotional imagery, meant it was demolished in 1643 by order of the Court of Common Council (see Ward-Jackson).
QUEEN ANNE (1665-1714)	Royalty	Sculpture by J W Searle	Exterior wall of The Old Library, Bassinghall Street	1873	Graham Greenglass and Stephen Dinsdale, <i>Guildhall: City of London. History Guide Companion</i> . Pen and Sword History (2018: 131)	Bassishaw
QUEEN CAROLINE OF BRUNSWICK (1768-1821)	Donor - Artwork	"Caroline of Brunswick, Consort of George IV", by James Lonsdale (1777-1839)	Storage, Guildhall Art Gallery rack n. 31	1820	Acc. No. 90 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN CAROLINE OF BRUNSWICK (1768-1821)	Donor - Artwork	"Princess Charlotte", by James Lonsdale (1777-1839)	Storage, Guildhall Art Gallery rack n. 33	1820	Acc. No. 91 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN CAROLINE OF BRUNSWICK (1768-1821)	Royalty	Caroline of Brunswick, Consort of George IV", by James Lonsdale (1777-1839)	Storage, Guildhall Art Gallery rack n. 31	1820	Acc. No. 90 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN CHARLOTTE (1744-1818)	Royalty	"Queen Charlotte", By Allan Ramsay (1713-84)	Storage, Guildhall Art Gallery rack n. 262	1764	Acc. No. 39 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
QUEEN CONSORT CATHERINE OF BREGANZA (1638-1705)	Street name		Queen Street AND Queen Street Place	Post-1666	Eilert Eqwall, <i>Street Names of the City</i> (1954:87); Gillian Bennington, <i>London Street Names</i> (1972:267); Sheila Fairfield, <i>The Streets of London</i> (1983:259)	Vintry and Cordwainer QSP is Vintry
QUEEN CONSORT MARY (1867-1953)	Royalty	"Queen Mary" by Sir George James Frampton (1860-1928)	On Display, Main Gallery	1914	Acc. No. 967 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN CONSORT WILHELMINA CAROLINE (1683-1737)	Royalty	"Queen consort G II" (correct title), by Charles Jervas (c. 1675-1739)	Storage, Guildhall Art Gallery rack n. 8	1727	Acc. No. 32 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN ELIZABETH I (1533-1603)	Royalty	Sculpture by J W Searle	Exterior wall of the old library, Basinghall Street	1873	Graham Greenglass and Stephen Dinsdale, <i>Guildhall: City of London. History Guide Companion</i> . Pen and Sword History (2018: 131)	Bassishaw
QUEEN ELIZABETH I (1533-1603)	Royalty	"Queen Elizabeth the I", by Nicholas Stone (1586-1647)	Guildhall, East Stairs	Pre-1647	Acc. No. 2 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN ELIZABETH I (1533-1603)	Royalty		Statue in niche above the vestry door next to St. Dunstan-in-the-West, where it was relocated in 1839	?	Andrew Kershman, <i>London's Monuments</i> (2013: 172)	Farringdon Without
QUEEN ELIZABETH I (1533-1603)	Donor	Silken bell ropes		1553	<i>The Aldgate Project Book</i> , City of London (post-2016)	St Botolph without Aldgate In gratitude of the bells ringing when she was released from the Tower of London
QUEEN ELIZABETH II (1926-)	Royalty	"Elizabeth II", Maurice Burrowes (active 1970s)	Storage, Guildhall Art Gallery rack no. n. 51	1970s	Acc. No. 4444, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34)	Cheap
QUEEN ELIZABETH II (1926-)	Royalty	An equestrian model of H.R.H. The Princess Elizabeth (Silver model)	Mansion House	1952-53	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015: 172)	Wallbrook
QUEEN ISABELLA (1295-1358)	Street name		Queen Isabella Way		https://cartographic.info/uk_street/map.php?id=615132 (accessed 19 Nov 2019)	Farringdon Within The street runs from Greyfriars Church Garden Wife of Edward the II, the queen was buried in Greyfriars
QUEEN MARY (QUEEN OF SCOTS) (1542-1587)	Royalty	Unknown sculptor, part of façade Gothic building erected by R.M. Roe for Sir Tollemache Sinclair.		1905	Andrew Kershman, <i>London's Monuments</i> (2013: 172)	Farringdon Without
QUEEN MARY II (1662-1694)	Royalty	"Queen Mary II" by Jan Van der Vaardt (1647-1721)	Storage, Guildhall Art Gallery rack no. 251	Purchased from R. Hayes, citizen and painter 1690	Acc. No. 27 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN MARY II (1662-1694)	Royalty	Sculpture by Alexander Munro (1825-1871)	Central Criminal Court	1862-8	NOT REFERENCED IN Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on Central Criminal Court Work of Arts list 2004 in Old Bailey List folder, Guildhall Art Gallery – cat. No. given as 959	Farringdon Without

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
QUEEN VICTORIA - (1819-1901)	Royalty	Sculpture by J W Searle	Exterior wall of The Old Library, Bassinghall Street	1873	Graham Greenglass and Stephen Dinsdale, <i>Guildhall: City of London. History Guide Companion</i> . Pen and Sword History (2018: 131)	Bassishaw
QUEEN VICTORIA (1819-1901)	Street name		Queen Victoria Street	1871	Eilert Eqwall, <i>Street Names of the City</i> (1954:87).	Castle Baynard
QUEEN VICTORIA (1819-1901)	Street name		Victoria Avenue	1901	Gillian Bennington, <i>London Street Names</i> (1972:322); Sheila Fairfield, <i>The Streets of London</i> (1983:328)	Lime street Ward Commemorates the Queen's death
QUEEN VICTORIA (1819-1901)	Royalty	"Queen Victoria, Empress of India" by Eveline M Corbould-Ellis (fl. 1896-1932)	Storage, Guildhall Art Gallery D shelf 1	1896	Acc. No. 608 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN VICTORIA (1819-1901)	Royalty	"Queen Victoria's Procession to Guildhall" by John Henry Nixon (1808-c.1850)	Central Criminal Court	1838	Acc. No. 258 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on "movement of works of art form" 9 th of October 2007	Farringdon Without
QUEEN VICTORIA (1819-1901)	Figure on the lid modelled on the work of Charles Bell Birch (1832-1893)	The Jubilee Cup and Cover	Mansion House	1886-87	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015: 106)	Wallbrook
QUEEN VICTORIA (1819-1901)	Royalty	"Queen Victoria, Seated on the Throne in the House of Lords", by Sir George Hayter (1792-1871)	Storage, Guildhall Art Gallery rack no. 245	1838	Acc. No. 102 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
QUEEN VICTORIA (1819-1901)	Royalty	"Queen Victoria", by Edward Onslow Ford (1852-1901)	Mansion House, Walbrook Hall	1898	Acc. No. 632 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Wallbrook
QUEEN VICTORIA (1819-1901)	Royalty	"Queen Victoria", by John Francis (1780-1861)	Mansion House	1837	Acc. No. 100 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Wallbrook
QUEENS OF ENGLAND	Ward name and dock name		Queenhithe	1066	Gillian Bennington, <i>London Street Names</i> (1972:268); Sheila Fairfield, <i>The Streets of London</i> (1983:258)	Queenhithe Area was settled on the Queens of England after 1066, namely Queen Matilda (c.1031-1083) and changed from Ethelredshithe.
RAMEY, KAREN (UNKNOWN)	Maker - Artist	"Brecknock Estate, London"	On gallery display, exhibition gallery 2 Architecture of London Exhibition	?	Acc. 3946, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
ROBERTSON, ANN (D.1750)	Wife of Francis Robertson (d.1787)	Memorial plaque	Inside St Helen's, Bishopsgate	c.1750s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
ROBERTSON, JANE (D.1795)	Widow and second wife of Francis Robertson (d. 1787)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1790s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
ROGERS, MARY (1855-1899)	Rescuer and stewardess	Memorial, plaque	Postman's Park	1899	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate "Mary Rogers, Stewardess Of The Stella, Mar 30 1899, Self Sacrificed By Giving Up Her Life Belt And Voluntarily Going Down In The Sinking Ship."
ROSS, LUCY (1961-)	Maker - Artist	"Two Women"	Storage 254	?	Acc. 4491, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
ROTHSCHILD, CONSTANCE FLOWER (LADY BATTERSEA) (1843-1931)	Donor - Sculpture	"Clytie", by George Frederick Watts (1817-1904)	On Gallery Display, Main Gallery	1878	Acc. No. 995 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
RUSSELL, TANYA (ACTIVE)	Maker - Sculptor	"Justice"	Hare Court, Inner Temple	2007	https://www.gardenista.com/posts/hidden-london-behind-a-hobbits-door-on-fleet-street-hare-court-garden/ (accessed 18 Nov 2019)	Farringdon Without
ST HELEN OF CONSTANTINOPE (C.246-330)	Street name		St Helen's Place, previously Little St Helen's	1799	Department of Planning, City of London, "St. Helen's Conservation Area Character Summary" (2000)	Bishopsgate Planned enclave, unusual in the City of London
SANDS, ETHEL (1873-1962)	Maker - Artist	"Auppegard Church from the Chatteaux, France"	Storage 266	?	Acc. 4459, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap Studied in Paris where she met her lifelong partner Anna Hope Hudson. Potential LGBT figure, Bloomsbury set, and active service to wounded in WW I and II.
SANDS, ETHEL (1873-1962)	Maker - Artist	"Bedroom Interior, Auppegard, France"	Storage 265	?	Acc. 4458, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Double Doors, France"	Storage 266	?	Acc. 4455, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Figure Seated by an Open Window"	Storage 266	?	Acc. 4460, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Girl Reading on a Sofa, France"	Storage 266	?	Acc. 4453, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Girl Sewing, France"	Storage 266	?	Acc. 4452, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Interior at Portland Place, London"	Storage 265	?	Acc. 4454, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Interior with Mirror and Fireplace"	Conservation Studio	?	Acc. 4461, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Nan Hudson, Playing Patience, France"	Storage 265	?	Acc. 4450, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"Still Life with Books and Flowers"	Conservation studio, Frame store	?	Acc. 4451, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"The Bedroom at Auppegarde France, Girl Reading"	Storage 265	?	Acc. 4456, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANDS, ETHEL (1873-1962)	Maker - Artist	"The Open Door, Auppegarde France"	Storage 265	?	Acc. 4457, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
SANSONI, BARBARA (ACTIVE)	Maker - Textile artist	The altar cloth	The altar	1990s		St Botolph without Aldgate
SCHEBSMAN, BETIA (FL. 1908-1912)	Maker - Artist	"Dr William Hayman Cummings (1831-1915), Principal of the Guildhall School of Music (1896-1910)"	Conservation Studio	1910s	Acc. 1376, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
SCHEBSMAN, BETIA (FL. 1908-1912)	Maker - Artist	"Dr William Hayman Cummings (1831-1915), Principal of the Guildhall School of Music (1896-1910)"	Storage 59	1910s	Acc. 879, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cripplegate Cheap
SCOTT, KATHLEEN (1879-1947)	Maker – Sculptor	"Memorial to Alfred Harmsworth, 1st Baron Northcliffe (1929-30)"	Against the West Wall of St Dunstan in the West, to the right of the porch	1929-30	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003: 32-133-35)	Farringdon without Edwin Lutyens designed the plinth
SCOTT, SALLY (ACTIVE)	Maker – Glass engraver	Glass panels	The pictorial panels in the glass chapel	1989	From St Botolph without Aldgate	St Botolph without Aldgate
SIMPSON, BARBARA GOULD (D.1827)	From South Sea House, in Leadenhall Street	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1820s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
SMITH, MARY (D. 1713)	Wife of Charles Goodman	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1710s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
SMITH, SARAH (- 1863)	Rescuer and pantomime artist	Memorial plaque	Postman's Park	1863	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
SORORES MINORES, NUNS ORDER OF	Street name		Minories	After 1293	Eilert Eqwall, <i>Street Names of the City</i> (1954:199); Gillian Bennington, <i>London Street Names</i> (1972:222); Sheila Fairfield, <i>The Streets of London</i> (1983:215)	Tower
SPENCER, ELIZABETH	Daughter of Sir John Spencer (?-1610), Lord Mayor of London (1594-95). She married William Compton without permission of her father, as facilitated by Queen Elizabeth I.	Memorial tomb monument	St Helen's Bishopsgate	1610?	Philip Norman, <i>London Vanished & Vanishing</i> . Black and sons (1905:62). Interesting story on the following website: https://www.baronage.co.uk/bphtm-02/moa-09.html (accessed 28th August 2019)	Bishopsgate
ST CATHERINE OF ALEXANDRIA	Street name		Catherine Wheel Alley		British History online "St Botolph's Lane" https://www.british-history.ac.uk/no-series/dictionary-of-london/botolph-lane-george-and-catherine-wheel-alley (accessed 19 Nov 2019)	Bishopsgate
ST MARY, ST URSULA AND THE 11,000 VIRGINS	Street name		St Mary Axe	Post-1561	"How did St Mary Axe get its weird name?", <i>Londonist</i> , 20 Dec 2016	Aldgate St Mary Axe church demolished 1561
STANLEY, HANNAH (D. 1708)	Wife of Charles Goodman	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1700s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
STRENITZ, KATHE (1923-2017)	Maker - Artist	"Seacole Lane"	Exhibition Architecture of London	?	Acc. 4508, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TAYLOR, HON. ERMINE MARY KYFFIN (B.1884)	Benefactor - Sculpture	Charles Lamb Memorial, fiberglass copy of Margaret Wrightson's lead original	Inner Temple Garden	1971	Philip Ward-Jackson, <i>Public Sculpture of the City of London</i> (2003:398-99)	Farringdon without Generally recorded in her married name as Mrs Godfrey Evans
TEASDALE, MARY (D. 1804)	Daughter of Richard Teasdale, Solicitor	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1800s	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019) William Bruce Bannerman, <i>The registers of St. Martin Outwich, London</i> (1904: 26)	St Helen's, Bishopsgate
THEOBALD, RENEE (1926-2014)	Maker - Artist	"London Bridge, Arizona"	Storage 83	1972	Acc. 1937, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap

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NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
THOMAS, MARGARET (1916-2016)	Maker - Artist	"Christmas Table"	Storage 106	1955	Acc. 4104, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
THOMAS, MARGARET (1916-2016)	Maker - Artist	"Snow Outside"	Storage 105	1955	Acc. 4103, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
THOMPSON, ELIZABETH (D.1828)	Widow of Lawrence Thompson (d.1855)	Memorial plaque	Inside St Helen's, Bishopsgate	c. 1828	https://www.british-history.ac.uk/survey-london/vol9/pt1/pp52-79 (accessed 18 Nov 2019)	St Helen's, Bishopsgate
TIMMINS, STELLA (ACTIVE)	Maker - Stained Glass	5 windows	Guildhall Art Gallery	2003	Artist file, Guildhall Art Gallery	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Blonde on a Chair"	Storage 215		Acc. 4222, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Chelsea Bridge, London"	Storage 215	?	Acc. 4219, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Model with a Hat"	Storage 215	?	Acc. 4223, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Nude II"	Storage 254	?	Acc. 4225, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Nude V"	Storage 254	?	Acc. 4226, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Self-portrait"	Storage 215	?	Acc. 4224, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Still Life in Studio"	Storage 195	?	Acc. 4218, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Still Life with Bottles and Fruit"	Storage 215	?	Acc. 4220, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
TOLANSKY, OTTILIE OR ETHEL (1915-1976)	Maker - Artist	"Still Life with Plants and Bottles"	Storage 214	?	Acc. 4221, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
WAKEFIELD, LADY LALAGE (NEE THOMPSON) (1906-2001)	Donor - Artwork	"Sweethearts" by Walter Dendy Sadler (1854-1923)	Storage, Guildhall Art Gallery rack n. 235	Donated in 1944	Acc. No. 1292 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986).	Cheap
WATTS, MARY (1849-1938)	Benefactor- widow of George Frederick Watts (1817-1904)		Postman's Park	Post-1904	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
WHYTE, JOYCE WALLACE (LADY ACKROYD) (1897-1979)	Lady Mayoress, wife of Mayor of London, Sir Cuthbert Ackroyd (1892-1973)	"Sir Cuthbert and Lady Ackroyd and their family in the Mansion House, London", by Terence Tenison Cumeo (1907-1996)	Storage, Guildhall Art Gallery rack no. 43	1957	Acc. No. 3653, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i> (2009: 34); Additional: Percy, Antony, <i>Misdefending the Realm: How MI5's Incompetence Enabled Communist Subversion of Britain's Institutions During the Nazi-Soviet Pact</i> (2017, chapter 6 footnote vii)	Mansion House - Walbrook GAC - Cheap One of the first women members of Cambridge's Communist Party (see Percy)

SURVEY A

W - Z

NAME (DATES)	ROLE	ITEM	CURRENT LOCATION	DATE	REFERENCE	NOTES
WIFFEN, VALERIE J. (B. 1943)	Maker - Artist	"Alderman Gavyn Arthur (1951-)", Lord Mayor of London 2002	Storage 30	2003	Acc. 4470, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Wallbrook Cheap
WIGNEY, LORNA (1916-2003)	Maker - Artist	"Sir William Geoffrey Fiske (1905-1975), leader of GLC"	Storage 43	?	Acc. 3929, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap GLC
WILKINSON, FANNY (1855-1951)	Professional gardener	Landscaped the churchyard of St Botolph without Aldgate		?	Information: parksandgardens.org/people/fanny-rollo-wilkinson (accessed 19 Nov 2019)	St Botolph without Aldgate
WILLIAMS, CHRISTINE (ACTIVE)	Maker - Artist	"Richard Gilbert Scott and the Guildhall Yard East, Project Team"	Storage 254	?	Acc. 4419, Public Catalogue Foundation, <i>Oil Paintings in Public Ownership in The City of London</i>	Cheap
WRIGHTSON, MARGARET (1877-1976)	Maker - Sculptor	Memorial to Charles Lamb	Inner Temple Garden	1928 (copy 1971)		Farringdon Without
WYNNE, ALTHEA KATHLEEN (1936-2012)	Maker- Sculptor	Three bronze horses, popularly known as "Sterling", "Dollar" and "Yen"	Minster Court	?	Herbert Wright, <i>London High</i> (London: Frances Lincoln, 2006: 158).	Bilingsgate
YARMAN, MARY (1847-1900)	Rescuer, daughter and wife	Memorial plaque	Postman's Park	1900	John Price, <i>Postman's Park. Watts Gallery</i> (2008)	Aldersgate
YOUNG, CAREY (ACTIVE)	Maker - Photographer	Untitled – from a series of correspondences 2001	Conservation studio – unframed painting store	?	Acc. 4549, doc. Provided by K Pearce on request	Cheap
YOUNG, EMILY (ACTIVE)	Maker - Sculptor	Angel I to V	St Paul's churchyard Formerly: Paternoster Square	2003	http://www.emilyyoung.com	Castle Baynard
ZIRNER, LISA (B. 1937-)	Maker - Artist	"Worlds End"	Central Criminal Court	1958	Acc. No. 3498 Vivien Knight's <i>The Works of Art of the Corporation of London</i> (1986). Current location detailed on "movement of works of art form" March 2003	Farringdon without

SURVEY B |

A - AT

NAME (DATES)	ROLE	ITEM	LOCATION	DATE	REFERENCE	NOTES
[BAYNING], JULYANE	A blackamore servant in the Bayning household			16 th century	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	Wallbrook BAME Christened in St Mary Bothaw
[NUNES], ELIZABETH	African servant in the Nunes household on Mark Lane			1576-1590	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	Tower BAME
[NUNES], GRACE	African servant in the Nunes household on Mark Lane			1576-1590	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	Tower BAME
[NUNES], MARY	African servant in the Nunes household on Mark Lane			1576-1590	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	Tower BAME
ALEXANDER, ANNE (-1693)	Widow	Will -Testamentary records at Lambeth Palace Library	St Mary Le Bow	1693	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Cheap
ALKIN, MARY (-1664)	Widow	Will -Testamentary records at Lambeth Palace Library	St Vedast, Foster Lane	1664	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Cheap
ALLEN, ANNE (-1663)	Widow	Will -Testamentary records at Lambeth Palace Library	St Dunston in the East	1663	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Tower
ALLEN, JOAN (-1683)	Spinster and servant	Will -Testamentary records at Lambeth Palace Library	St Vedast, Foster Lane, Cheapside	1683	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Cheap Servant of Mr George Archer, a merchant who lived in Cheapside
ALLEN, LOUISA (ACTIVE)	Professional -Horticulturist, Superintendent of Parks and Gardens, City of London	City Gardens		2012-2017	Referenced in The Open Spaces and City Gardens Committee minutes online	
ALLINGHAM, ELEANOR (-1779)	Spinster	Will -Testamentary records at Lambeth Palace Library	St Dionis Backchurch	1779	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Langbourn
ANDERSON, ELIZABETH (-1714)	Widow	Will -Testamentary records at Lambeth Palace Library	St Mary Aldermary	1714	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Cordwainer
ANNESLEY, SUSANNAH (1669-1742)	Mother of John Wesley, Founder of Methodist Church, (1703-1791)	City of London blue plaque	Spital Yard, Spitalfields		Online resource, http://bit.ly/AnnesleyPlaque (accessed 16 Nov 2019)	Bishopsgate
APPELBY, SUSSANAH (-1773)	Widow	Will -Testamentary records at Lambeth Palace Library	All Hallows, Lombard Street	1773	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 235)	Langbourn
ARMSON, ANN (-1749)	Widow	Will -Testamentary records at Lambeth Palace Library	St Mary Bothaw, Canon Street	1749	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 236)	Wallbrook
ASHBY, GRIZILA (-1695)	Widow	Will -Testamentary records at Lambeth Palace Library	St Dionis Backchurch	1695	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 236)	Langbourn
ATTAWAY, MRS (FL. 1642-47)	Lace seller and Baptist preacher		Bell Alley	1640s	Cathy Hartley, <i>A Historical Dictionary of British Women</i> (2013: 48); Oxford DNB entry for Thomas Lamb (d.1686).	Colman Street Thomas Lamb referred to her as "The mistress of all the she-preachers in Colman Street"
ATKISS, ELEANOR (-1624)	Servant	Will -Testamentary records at Lambeth Palace Library	St John The Evangelist, Friday Street	1624	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 236)	Bread Street

SURVEY B AU - GO

NAME (DATES)	ROLE	ITEM	LOCATION	DATE	REFERENCE	NOTES
AUSTELL, ANNE (-1740)	Spinster	Will -Testamentary records at Lambeth Palace Library	St Leonard East Cheap	1740	Janet Foster, <i>List of Testamentary Records of the Archbishop of Canterbury's Peculiars referring to the Deanery of the Arches</i> (1985: 236)	Bridge Within
BARKER, ANN (NEE HERDSON) (D.1560)	Wife of John Barker, merchant (d.1589)			16 th century	Miranda Kaufmann, Chapter 6, "Mary Fillis, the Moroccan Convert", <i>Black Tudors: The Untold Story</i> (2017)	Tower
CASTREE, ANN (ALIVE IN 1860S)	Trader – Inn Keeper	Token	5 Bells, Shoe Lane	1861	Akerman, John Yonge, <i>Tradesmen's Tokens</i> (1969)	Castle Banyard
COHEN, JEANETTE (19 TH CENTURY)	Wife of David Salomons, Lord Mayor (1855-56)	"The Salomons Salver", made by Jonathan Hyne (1810-1848)	Mansion House	1824 – purchased by the Court of Aldermen in 2003	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015: 84)	Wallbrook Salomons was the City of London's first Jewish mayor, hence the purchase. The Cohen family arms are recorded on salver alongside her future husband's arms.
COTES, ELEANOR	Printer to the Company of Parish Clerks, widow of Richard Cotes. 1666 Hearth Tax Roll shows 3 presses, 2 app, 9 pressmen. Master of B Motte	<i>Bills of Mortality.- London's Dreadful Visitation: Or, a Collection of all the Bills of Mortality for this Present Year.</i> , first edition, by E.Cotes, 1665	Printer was between Stones Court and Ball Alley east side of Aldersgate Street There is a first edition in the London Collection at the Bishopsgate Institute and at The Guildhall Library	1665	Blog on "Widows of booksellers" on hearthtax.wordpress.com published 15 Apr 2019; Mentioned in the Bodleian British Book Trade Index online.	Aldersgate
COURTAULD, LOUISA PERINA (NEE OGIER) (1729-1807)	Maker – Silversmith, widow of Samuel Courtauld Senior. George Cowles and Mrs Courtauld entered a joint mark (1768-77); joint mark with her son Samuel Jr (1777-)	<i>George III Cup and Cover (Detail), 1765-66, Louise Perina Courtauld, The Courtauld Gallery, on loan from AkzoNobel</i>	Crown, 21 Cornhill, opposite Royal Exchange	1765-1768	Worshipful Company of Goldsmiths, <i>The London Goldsmiths</i> (1935: 58). Additional information: Sotheby's Catalogue, Fine Furniture, Tapestries, Ceramics, Clocks, Silver and Carpets. 27 th April 2010, lot 266; "18 th Century Silver Archive: Silver Stories", Gallery Blog July 2014, The Courtauld Institute website.	Cornhill
CROFTS, ELIZABETH (B.C. 1535-)	Imposter		Aldersgate Sreet	1554	Daniel Hahn, 'Crofts, Elizabeth (b. c.1535)', <i>Oxford Dictionary of National Biography</i> , Oxford University Press, 2004	Aldersgate A servant who was smuggled into a wall, known as the bird in the wall, who preached Catholic propoganda.
DE LYMESEYE, MARION	Apprentice to Roger Oriel, a Paternosterer (maker of rosaries)			1276	Marjorie K. McIntosh, <i>Working Women in English Society, 1300-1620</i> . CUP (2005: 134). Reginald Sharpe, <i>Calendar of Letter-books</i> (1899: 226-227)	Farringdon – then known Ward of Ankettil de Auvergne without the Gate
FRY, ELIZABETH (1780-1845)	Prison and social reformer, Quaker and philanthropist	City of London blue plaque	Poultry			Wallbrook
GOWER, AGNES (D. 1457)	Trader - Silkwoman				Marjorie K. McIntosh, "The benefits and drawbacks of Femme Sole status in England, 1300 to 1630", <i>Journal of British Studies</i> (2005)	Unknown This article can be mined for further Femme Sole names

SURVEY B | GR - ME

NAME (DATES)	ROLE	ITEM	LOCATION	DATE	REFERENCE	NOTES	
GRIFFIN, ANNE	Printer – widow of Edward Griffin Senior		Living in Half Moon Alley	1666		Blog on "Widows of booksellers" on hearthtax.wordpress.com published 15 Apr 2019	Aldersgate "GRIFFIN (ANNE), printer in London; Old Bailey, St. Sepulchre's parish, 1634-43. Widow of Edward Griffin I, printer, 1613-21. She continued to carry on the business, and in 1638 her son, Edward Griffin II, was in partnership with her. Anne Griffin appeared as a witness against Archbishop Laud in January, 16423, and is described in her depositions as a widow, forty-eight years of age. She deposed to reprinting, in 1637, Thomas Becon's <i>Displaying of the Popish Masse</i> , for which she was reprimanded by Laud, who threatened to put down her printing house. [Domestic State Papers, Charles I, vol. 500, No. 6.]" Henry R. Plomer, <i>A Dictionary of the Booksellers and Printers who Were at Work in England, Scotland and Ireland from 1641 to 1667</i>
GRIFFIN, SARAH (ACTIVE BETWEEN 1653-1673)	Printer (daughter-in-law of Ann, wife of Edward Griffin Junior)	Huldrike Van Spiegle, <i>Drink and Welcome or The Famous History of the Most Part of Drinks in Use Now in the Kingdomes of Great Brittain and Ireland with an especiall declaration on the potency, virtue and operation of our English ale; With a description of all sorts of waters, from the ocean sea to the tears of a woman.</i> London, 1660	Sarah Griffin's house was in Eliots Court in the little Old Baily in 1659. Copy available at UCL e-books (closed access)	1666		Blog on "Widows of booksellers" on hearthtax.wordpress.com published 15 Apr 2019	Aldersgate
HOLFORD, ALICE	Bailiff of London Bridge			1433-1453		Caroline Barron, "Post Black Death: A Golden Age for Medieval woman?", <i>BBC History Magazine</i> June 2014	Bridge Alice Holford collected the tolls, taking the role over after her husband died
HOLLIS, ELIZABETH (?-1551)	Widow of Sir William Hollis (d. 1542), Lord Mayor of London	Judd's Almshouses – built with her bequest	Great St Helens – rebuilt 1729, destroyed 1892	1551 (date of will)		Philip Norman, <i>London Vanished & Vanishing</i> . Black and sons (1905:72-3)	Bishopsgate
IRELAND, MAUD	Trader – Silkwoman, femme sole			1380		Caroline Barron, "Post Black Death: A Golden Age for Medieval women?", <i>BBC History Magazine</i> June 2014	
JUDD [SMYTH], ALICE (1535-98)	Widow of Sir Andrew Judd (1492-1558)	Judd's Almshouses – she left money for a new project but it was actually used for these almshouses	Great St Helens – rebuilt 1729, destroyed 1892	1592		Philip Norman, <i>London Vanished & Vanishing</i> . Black and sons (1905: 73),	Bishopsgate
LANGWITH, ELLEN (D. 1481)	Maker and Trader – Silkwoman			1465		Toni Mount, historytheinterestingbits.com entry 24 May 2019 (accessed 16 Nov 2019)	Candlewick Buried in St Mary Abchurch Ellen Langworth supplied banner and saddle decorations for the coronation of Elizabeth Woodville (wife of Edward IV)
LEYING, MOUEA	Seamstress in Barker household			1595		Imtiaz Habib, <i>Black Lives in the English Archives 1500-1677: Imprints of the Invisible</i> (2017: 79)	Tower BAME Presumed to be a woman, but unverified
METCALF, MARY (18 TH CENTURY)	Maker - Goldsmith		Crown & Sceptre, Holborn, Fetter Lane end	1714-1718		Worshipful Company of Goldsmiths, <i>The London Goldsmiths</i> (1935: 59)	Farringdon without

SURVEY B

PR - WH

NAME (DATES)	ROLE	ITEM	LOCATION	DATE	REFERENCE	NOTES
PRINCESS IRENE OF THE NETHERLANDS (1939-)	Royalty	Foundation Stone	7 Austin Friars	1950	"Woman in the News; Unassuming Princess; Irene Emma Elisabeth", New York Times, Feb. 8, 1964	Broadstreet Princess Irene laid the foundation stone of the Dutch Church when aged 11 years old
PRINCESS IRENE OF THE NETHERLANDS (1939-)	Royalty	Portrait, Stained glass window by Max Nauta (1896-1957)	7 Austin Friars			Broadstreet Shows Princess Irene with a trowel, the west window.
QUEEN CONSORT CATHERINE OF VALOIS (1401-1437)	Royalty	The Crystal Sceptre (no. 1)	Mansion House	1421 (Coronation)	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015: 9)	Wallbrook
QUEEN MATILDA OF SCOTLAND (C. 1080-1118)	Royalty – wife of Henry I		Archway on Leadenhall Street		<i>The Aldgate Project Book</i> , published by CCOL (reference copy held at St Botolph's) page 21	Financed Holy Trinity Priory Aldgate in 1108
RAMSEY, AGNES (D.1399)	Maker - Mason and architect		Greyfriars		Marjorie K. McIntosh, <i>Working Women in English Society, 1300-1620</i> . CUP (2005: 236).	Built tomb of Queen Isabella, wife of Edward the II, Greyfriars
SAWYER, SARAH (D. 1695)	Quaker		Rose and Rainbow Court – now site of the Museum of London	Pre-1655	George Fox, <i>The Short Journal and Itinerary Journals of George Fox: In Commemoration of the Tercentenary of His Birth (1624-1924)</i> (page 320)	One of the earliest Quaker meeting places
SYMONS, MARY (D. 1686/7)	Printer - widow of Matthew Symons (d. 1654)	John Milton, <i>Paradise Lost</i> , 1667. It appears Mary Symons was involved but the contract was with her nephew or other male relative	Next to Golden Lion, Aldersgate	1674	Blog on "Widows of booksellers" on hearthtax.wordpress.com published 15 Apr 2019	Aldersgate
TRELOAR, ANNIE LADY, WIFE OF SIR WILLIAM PURDIE TRELOAR (1843-1923)	Owner – wife of Lord Mayor of London	The Treloar Badge – replica of Lord Mayor's Badge (n. 3)	Mansion House	1906-07 – acquired by the City in 2006	Michael Hall and Ralph Holt, with Clare Gifford, <i>The Honour and Grandeur: Regalia, Gold and Silver at the Mansion House</i> . Paul Hoberton Publishing (2015: 42)	Wallbrook Note: worn by spouses of Lord Mayor or Lord Mayors if a lady
WHEATLEY, PHILLIS C.1763-1784)	African American Poet	Publication - <i>Poems on Various Subjects Religious and Moral</i> , copy held in Cambridge University Library	"Archibald Bell, Printer, Bookseller & Stationer, Near the Stone-Pump, Aldgate. Printing In all its Branches neatly Executed; Likewise Books, Pamphlets, Magazines, &c. As soon as publish'd: All Kind of Stationary Wares, Wholesale & Retail. NB The front of the Shop No.87 is in Fenchurch Street."	1773	<i>The Aldgate Project Book</i> , published by CCOL (reference copy held at St Botolphs) pages 48 to 49; more details in database of The British Museum.	Aldgate Published by Archibald Bell of Aldgate in 1773, after she failed to find a publisher in America

QUESTIONNAIRE

RECOGNITION OF WOMEN IN THE CITY OF LONDON: HISTORY OF WOMEN IN THE CITY'S ART COLLECTIONS AND STREETScape

This questionnaire is for City of London qualified guides and current students as well as volunteers in the Guildhall Art Gallery to enable them to contribute to this project from their unique perspective and knowledge.

The project has surveyed the role of women in the City of London as makers of art, donors of art, historical subjects from apprentices to royalty, as well as streets or locations named after women. What can you contribute to this project?

Name:

Position:

What woman or women mean the most to you in the City of London streetscape AND/OR in the City's art collection?

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How did you find out about her or them? Please mention any sources such as publications or word of mouth.

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Why are they significant?

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How could the City of London further recognise women in the city's art collections and streetscape?

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| NOTES

